

Table of Contents

Editorial	3	Learning to Marvel - a Path to Transdifferent Collaboration <i>Marion Küster</i>	77
African Traditional Theatre and Performance in Transition			
Ritual and Performance: The Worship of Yemanjá on the Lake Pampulha in Belo Horizonte <i>Pepetual Mforbe Chiangong</i>	5	Don't Limit Yourself to One Perspective – an Approach <i>Ute Handweg</i>	75
African Cults and Rites. A Dramaturgy of the Sacred <i>Ramses Bawibadi Alfa</i>	9	Africa: Perspectives on Theatre and Performance Traditions in the Past, the Present and the Future – A Conversation <i>Pepetual Mforbe Chiangong, Ute Handweg, Marion Küster, Vitus Nanbigne, Mercy Mirembe Ntangaare</i>	78
Theatre in Togo: From Rituals to Modernity <i>Dyfaizi Nouhr-Dine Akondo, Patron Kokou Henekou</i>	14		
'Mumpe akaliba ntottole ebigambo, Give me my goat skin ... I will tell you what happened': Song as a Baganda Strategy of Resistance <i>Samuel Kasule</i>	20	Magazine Articles	
		Curating Online: The African Theatre Webinar Series Experience <i>Mercy Mirembe Ntangaare</i>	80
		KUPAA Festival Demystified <i>Patrick Ogutu</i>	82
New Directions in African Theatre and Performance		The African Theatre Association (AfTA), Then and Now <i>Pepetual Mforbe Chiangong</i>	84
Poesis and Language in Postcolonial African Theatre <i>Awo Mana Asiedu</i>	26	Artistic Biographies – Transcultural (KÜBITRA), a Project at the hmt Rostock <i>Marion Küster</i>	86
Songs as Satire for Social Criticism in Ìmèsí-Ìlé <i>Sola Adeyemi</i>	32	MINCE e.V.: Where Black Dance Cultures, Community, and Empowerment Come Together <i>Naomi (Nay) Marie-Rose</i>	88
The Togolese Concert Party, a Theatrical Aesthetic of the 20th Century. A Heritage in Transition <i>Kangni Alemdjrodo, Kokou Agbleta</i>	33		
Les comédiennes-metteuses en scène gabonaises face aux nouvelles dynamiques éducatives <i>Marina Myriam Ondo</i>	40	From the Archive	
Assessing the Efficacy of Culture-drama in Fostering Communal Dialogue for Social Change <i>Mbayi Oliver Omuyoma</i>	44	Verordnete Stille. Afrika als Projektionsraum im DATP <i>Andreas Wolfsteiner</i>	90
Reclaiming Theatricality: Performance and Resistance in The Planters' Plantation <i>Pani Nalowa Fominyen</i>	46	Book Reviews	93
		Correspondences	
Theatre and Education		??? ... Lebenskunst ...!!! <i>Gerd Koch</i>	97
Exploring Children's Creative Art for Theatre Education <i>Mercy Mirembe Ntangaare</i>	49	Ingo Schellers Methode der Szenischen Interpretation: Reflexion als performative Praxis <i>Klaus Wegele</i>	97
Silenced Skills: Examining the Dynamics Underlying the Absence of Theatre Arts in VETA Programmes in Tanzania <i>Daines Nicodem Sanga</i>	54	Congratulations	
A Pedagogy for Transformation in Zimbabwe <i>Robert Msengu Kavanagh</i>	58	ASSITEJ Preis für Wolfgang Sting	99
Hare and Tortoise: Use of Metaphorical Storytelling in Examining Emotion Competence Among Teenage-Mothers in Informal Settlements in Nairobi <i>Mbayi Oliver Omuyoma</i>	63	Announcements	100
How Might the Use of Storytelling in Theatre Pedagogy Aid in the Development of Skills for Education for Sustainable Development? <i>Gifty Wiafe</i>	66	Authors	103



ANKÜNDIGUNG

Heft 88 erscheint im Frühjahr 2026

Themenschwerpunkt: „Auf nach Utopia“ - Beteiligungsorientierte Theaterpraxis mit Kindern (s. Call for abstracts auf S. 105) Hefredaktion: Jessica Höhn, Friedhelm Roth-Lange, Éva Ardorján, Andreas Poppe

E-Mail zur Einreichung der Beiträge: redaktion-ZfTP@butinfo.de,

Rezensionen: Maik Walther, mail@zedat.fu-berlin.de